

Year 5 – Art

Together we flourish and grow.



How can we create sets inspired by literature, poetry or prose?

I need to know –

- that designers and makers design "sets" which form the backdrop/props to give context to drama (theatre, film or animation)
- that we can use many disciplines including painting, making, drawing to create sets, as well as thinking about lighting, scale, perspective, composition, and sound
- that designers often create scaled models to test and share ideas with others
- that we can create our own "sets" to create models for theatre design, or backgrounds for an animation
- that we can take our inspiration from the sources of literature or music to inform our creative response and to capture the essence of the drama

Key Vocabulary

set design	the creation of the physical space in which the action of a performed event takes place	stimulus	something that causes something else to happen, develop, or become more active
theatre	a building or outdoor area in which plays and other dramatic performances are given.	maquette	a small model used by a sculptor before beginning the real work of art
model	a physical model which is geometrically similar to an object and are generally smaller	foreground	the part of a scene or representation that is nearest to and in front of the spectator
background	the part of a picture, scene, or design that appears furthest from the viewer		